

KRISTIN MARTIN



4036 Shenandoah Avenue
Saint Louis, Missouri 63110
314-249-5919
IG: @inkedtentacles
www.complicatedoctopus.com
complicated.octopus.ink@gmail.com

CLASSROOM TEACHING EXPERIENCE

UPPER SCHOOL: VISUAL ARTS TEACHER

2016–2019 Principia Upper School, St. Louis, MO

- | | |
|-------------------------------|--|
| Advanced Art Topics | • developed & planned 6 new courses |
| Digital Design I | • co-sponsored Principia School's |
| Digital Design II | first-ever LGBTQIA+ affinity group |
| Drawing I | • designed projects connected to |
| Graphic Novel Illustration | current social issues and based on |
| Intro to Socially Engaged Art | the work of professional creatives |
| Interactive Mural Workshop | from diverse backgrounds |
| Yearbook Design | • arranged crits by professional artists |

UNDERGRADUATE: ADJUNCT

2010–2014 Principia College, Elmhurst, IL

- F2013: team-taught a semester abroad in Turkey & Greece (painting, design, history) with Dan Kistler (Director)
- F2011: converted lesson plans and syllabus for Dan Kistler's ARTS 170 from quarter- to semester-based workflow
- 2009–2012: participated in Bard College Institute for Writing & Thinking faculty training and taught Pre-Fall Freshman Writing Seminar
- collaborated with creative writing and science faculty to plan and teach interdisciplinary semester courses for college freshmen (FYE)
- participated in preparation for college re-accreditation: designing departmental outcomes and assessments

| | |
|-----------|--|
| GEN 101 | Integrated Learning Course; <i>Artist as Scientist</i> FYE |
| ARTS 102 | Visual Fundamentals; <i>Artist as Scientist</i> FYE |
| ARTS 130 | Children's Book Illustration |
| WRIT 152 | Revising & Editing |
| ARTS 170 | Graphic Design 1 |
| ARTS 250 | Drawing II |
| ARTS 251 | The Language of Drawing (Turkey & Greece) |
| ARTS 256 | Field Journaling (Turkey & Greece) |
| BusAd 325 | Advertising |
| ARTS 330 | Illustrated Books |

GRADUATE: ADJUNCT

2012–13, 2016 Webster University, School of Education, St. Louis, MO

COMM 5340 Creating Books for Children

EDUCATION

2014 Master of Fine Arts, Visual Art

Vermont College of Fine Arts
Montpelier, VT

1998 Bachelor of Arts

highest honors
Major: Studio Art
Minor: Art History
Principia College, Elmhurst, IL

FAMILY

Charley Martin

husband; married 2017

River Martin

son; born 2018

U/S FIELD TEACHING

2017, 2019

1-Week St. Louis Urban Experience
Studio & Gallery Visits, Artist Talks
Co-organizer and Chaperone

2016

1-Week Outward Bound Canoe Trip
Hurricane Island O.B. School, Maine
Chaperone

2013

Art/Sci./Creative Writing Retreat
The Link School, Buena Vista, CO
Art Instructor

2011–12

Fir Acres Writing & Thinking Wksp
Lewis & Clark College, Portland, OR
Artist in Residence

2002–09, 2015–17

Art/Sci./Creative Writing Retreat
Teton Science School, Kelly, WY
Art + Writing Instructor

KRISTIN MARTIN



4036 Shenandoah Avenue
Saint Louis, Missouri 63110
314-249-5919
IG: @inkedtentacles
www.complicatedoctopus.com
complicated.octopus.ink@gmail.com

EXHIBITION RECORD

WORKS SHOWN IN RECENT JURIED GROUP EXHIBITIONS

2022 **You Are Ridiculously Wonderful** (collab with Bishoppe Kamusinga)
The Conversation
Art Saint Louis, St. Louis, MO

2018 **Message in a Bottle: A River of Days**
8th Annual Rochester Public Library Art of the Book
Anthony Mascioli Gallery, Rochester, NY

2015 **Bloodline: Lehner → Leonard**
Blood Quantum: Book Art About Ancestry, Identity and our Personal Cultural Narrative (+ catalogue)
23 Sandy Gallery, Portland, OR

Holophrase

Outcome (v. 1.0)

The Crack in the Tea-Cup: An Impossible Correspondence

5th Annual Rochester Public Library Art of the Book
Lower Link Gallery, Rochester, NY

The Crack in the Tea-Cup: An Impossible Correspondence

Sheffield International Artist's Book Exhibition (+ catalogue)
Bank Street Arts, Sheffield, UK

Cards Against Brutality

(collab with David Miller and Nandini Ramaswamy-King)
IMPTXDESIGN 14/15 (Creative Reaction Lab's cumulative exhibition of social impact design projects from its 2014-15 program year)
Regional Arts Commission, Saint Louis, MO

Scarlet Twitter

Fiber Focus 2015 (regional biennial + catalogue)
Art Saint Louis, St. Louis, MO

Seeing Mycelia

DIRT?

Scientists, Book Artists, and Poets Reflect on Soil and Our Environment
(+ online and print catalogue)
Collins Memorial Library, University of Puget Sound, Tacoma, WA

2014 **Sheet Music for World-Class Organs**
A Mermaid and Three Heads of Cabbage: MFA Thesis Exhibition
Gallery 107, North Adams, MA

Sheet Music for World-Class Organs

The Crack in the Tea-Cup: An Impossible Correspondence

A Mermaid and Three Heads of Cabbage: MFA Thesis Exhibition
Vermont College of Fine Arts, Montpelier, VT

PERMANENT COLLECTIONS

The Crack in the Tea-Cup: An Impossible Correspondence

MFA Thesis; open ed. 66-page
artist book was collected by:

2015

Sheffield International Artist's Book Collection, Sheffield, UK

2014

Yale University
Robert B. Haas Family Arts Library
Special Collections,
New Haven, CT

School of the Art Institute of Chicago
John M. Flaxman Library: The Joan
Flasch Artists' Book Collection,
Chicago, IL

Savannah College of Art and Design
ACA Library Collection of
Artists' Books, Savannah, GA

MEMBERSHIPS

Artist/Mother Network

College Art Association

Foundations in Art: Theory and Education (FATE)

CONFERENCES ATTENDED

Nov 2021

Crit Lab AltMFA
Remote

Dec 2016

NAIS People of Color Conference
Atlanta, GA

July 2016

ISACS New Teacher Institute
Chicago, IL

Jan 2014

College Art Association Conference
Chicago, IL

KRISTIN MARTIN



4036 Shenandoah Avenue
Saint Louis, Missouri 63110
314-249-5919
IG: @inkedtentacles
www.complicatedoctopus.com
complicated.octopus.ink@gmail.com

PUBLICATIONS

CHILDREN'S BOOKS

- 2009** **The Beatitudes.** 24 pages. The Christian Science Publishing Society.
- 2008** **The 10 Commandments.** 24 pages. The Christian Science Publishing Society.
- Psalm 139.** 24 pages. The Christian Science Publishing Society.
- The Forever Forest: Kids Save a Tropical Treasure.** 32 pages. Dawn Publications.
- 2007** **The Lord's Prayer.** 24 pages. The Christian Science Publishing Society.
- A Walk in the Rainforest.** 24 pages (board book edition). Dawn Publications.
- Psalm 23.** 24 pages. The Christian Science Publishing Society.
- 2006** **Shepherd, Show Me.** 24 pages. The Christian Science Publishing Society.
- Papa's Opera: Karl Mozart Meets the Magic Flute.** 32 pages. Complicated Octopus Press.
- A Swim through the Sea.** 24 pages (board book edition). Dawn Publications.
- 2002** **Saguaro Moon: A Desert Journal.** 32 pages. Dawn Publications.
- 2001** **Salamander Rain: A Lake & Pond Journal.** 32 pages. Dawn Publications.
- 1996** **A Fly in the Sky.** 32 pages. Dawn Publications.
- 1994** **A Swim through the Sea.** 32 pages. Dawn Publications.
- 1992** **A Walk in the Rainforest.** 32 pages. Dawn Publications.

YOUNG ADULT BOOKS

- 2008** **Wide-Eyed Weasels: Learning to Journal in the Tetons.** 100 pages. Complicated Octopus Press.
- 2006** **Letters to Mozart.** 142 pages. Complicated Octopus Press.
- 2004** **Words With Wings: The Private Journals of an Artist.** 64 pages. Complicated Octopus Press.

AWARDS FOR PUBLICATION

2011

ONEBOOKAZ for Kids (Finalist)

2009

ForeWord Magazine Book of the Year Award (Finalist)

Mom's Choice Silver Award, Green Earth Category

2008

iParenting Media Outstanding Products Call Award

Moonbeam Children's Book Silver Award, Environmental Issues Category

2003

PSLA Young Adult Nonfiction Top Forty Selection

2002

CBC & NSTA Outstanding Science Trade Book for Children
The ASPC Henry Bergh Children's Book Award (Finalist)

1996

Learning Magazine
Teacher's Choice Award

1995

CBC & NSTA Outstanding Science Trade Book for Children

1994

Skipping Stones Honor Award