



Winter 2013 Bibliography

Kristin Serafini • VCFA Semester 03

Faculty Advisor: Lana Lin

Artist Teacher: Monika Weiss

MAILING 1: Mostly in Print: Action • Fiction • Documentation

Auster, Paul. *Leviathan*. New York: Penguin Books. 1993. Print.

Calle, Sophie. *Double Game*. London: Violette Editions. 2000. Print.

MAILING 2: icha

Carson, Anne. *Autobiography of Red*. New York: Vintage Contemporaries. 1999. Print.

Carson, Anne. *Eros the Bittersweet*. Princeton: Princeton University Press. 1998. Print.

Carson, Anne. *Red Doc>*. New York: Alfred A. Knopf. 2013. Print.

Woolf, Virginia. *Mrs. Dalloway*. 1925. New York: Harcourt Brace Jovanovich, 1990. Print.

MAILING 3: Analysis: Bingo—Antigone as Aviator.

Berger, John. *Ways of Seeing*. London and New York: British Broadcasting Corporation and Penguin Books, 1972. Print.

Butler, Judith. *Antigone's Claim*. New York: Columbia University Press, 2002. Print.

Heaney, Seamus. *The Burial at Thebes: A Version of Sophocles' Antigone*. New York: Farrar, Strauss & Giroux, 2004. Print.

Sophocles. *Antigone — in a Version by Bertolt Brecht*. Trans. Friedrich Holderlin. Trans. Bertolt Brecht. Trans. Judith Malina. New York: Applause Theater & Cinema Books, 1990. Print.

Sophokles. *Antigonick*. Trans. Anne Carson. Illus. Bianca Stone. New York: New Directions Books, 2012. Print.